



Netzwerk Forschung  
Kulturelle Bildung



## Call for Papers

### International Conference

#### *“Artists In-between“*

**6<sup>th</sup> - 8<sup>th</sup> November 2014**

organised by *Network for Research in Arts Education*  
in co-operation with the *Institute for Sports Pedagogy and Didactics (Faculty of Sports Sciences)*, Ruhr-University Bochum

The huge success of arts education projects is often attributed to the teaching artists. These are presumed to approach others differently, to open up space for aesthetic encounters and to provide insights into artistic practice. Beside these assumptions: How do artists really work within the field of arts education?

This specificity of artistic facilitation with regards to such cultural/arts projects needs to be examined in terms of ‘paedagogy’ as well as critically discussed in its ‘artistic’ dimension. Insights in and understanding of modes of artistic educational practice underpinning such a discourse have yet to be explored. The *Network for Research in Arts Education’s* fifth conference aims to inspire such research and contribute to its progress.

Core themes will be:

#### *(1) Specifics of arts education practice*

What are practical dimensions of artistic facilitation in cultural/arts education? Is it possible to identify (specific) forms and concepts of artistic facilitation by teaching artists? How do artists stimulate aesthetic learning? Are there any differences to subject teachers? What are subject-specific differences - in music, arts, theatre, dance etc. – that can be observed?

#### *(2) The relationship between art and pedagogy*

What relationships and dynamics between artistic and pedagogical practice can be observed? Are artistic and pedagogical practice mutually exclusive, or does the former contain intrinsic pedagogical potential?



### *(3) Requirements of successful facilitation*

What requirements and conditions are needed to enable aesthetic experiences and aesthetic learning? How do artists' expertise, style and artistic biography affect educational practice? How do socio-educational contexts (school, club, cultural facilities & institutions) impact artists' ways of facilitation? What significance do artistic techniques, experience and pedagogical skills have?

In order to discuss these questions from an international perspective we have invited guests from the Netherlands to participate at this conference.

The conference offers different formats to enable rich discussions and deep analysis in theory and practice. We therefore invite you to present your research projects and results, and to provide methodological questions to be discussed with experts in our research workshops.

Contributions are welcome to the following formats:

**A: Project presentations** by participants (presentation of research projects and results, including successful approaches in arts education practice)

**B: Research workshops** with conference participants (methodological questions, e.g. on aesthetic or ethnographic research).

#### **Guidelines for the submission of abstracts:**

**A. Project Presentations** should include:

1. Abstract (1500 characters including spaces)
2. Main research question and result (500 characters including spaces)
3. Relevance of the contribution to the conference theme (1000 characters including spaces)
4. Short CV (500 characters including spaces)

**B. Submissions to Research Workshops** should include the following:

1. Research question (1000 characters including spaces)
2. Relevance of the contribution to the conference theme (1000 characters including spaces)
3. Short CV (500 characters including spaces)



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Please send your abstract as a word document by **31<sup>st</sup> May 2014** to [nana.eger@rub.de](mailto:nana.eger@rub.de).  
The panel will decide by **15<sup>th</sup> July 2014** and successful candidates will be notified.

**Conference team:**

Prof. Dr. Antje Klinge & Nana Eger  
Institute of Sport Pedagogy and Didactics (Faculty of Sports Sciences)  
Ruhr-University Bochum

**Contact:** [nana.eger@rub.de](mailto:nana.eger@rub.de)

***We look forward to your contributions!***

**Workshop for PhD students:**

Ahead of the conference there will be a meeting of PhD students that are part of the network “research in arts education”, lead by Prof. Dr. Burkhard Hill, Prof. Dr. Vanessa-Isabelle Reinwand-Weiss and Dr. Tobias Fink. More information about the PhD network on: [www.forschung-kulturelle-bildung.de](http://www.forschung-kulturelle-bildung.de).